

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 138

SESSION NUMBER: 1

DATE OF SESSION: 890306

DATE OF REPORT: 890308

START: 1015

END: 1130

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe training site # 138, Water Treatment Plant, Ft Meade, MD.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 138198/903060.

3. (S/NF/SK) COMMENTS: This session was fraught with AOL. 032 had many preconceived notions based on the dimensional aspects he acquired about the site and also about the idea of testing (which was correct) that he picked up on. So today he learned the most important thing a viewer can learn: don't read into the situation.

4. EVALUATION: 2.3

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

~~SECRET~~

WORKING PAPER

B90306

V: 032

S: 01

SUMMARY OF INFORMATION

↓  
Site is a structure. The structure is made of stone or concrete with a auxiliary building of metal. The roof of the main and aux. Structures is made of metal or metal covered substrate. There are railings (see sketch page 5) in some portions of the exterior of the building.

There are rooms in the structure that appear to be offices. There are hallways, pictures on the walls and the rooms are dimly lit with curtains on the windows. The windows of these rooms are inset (looking from inside the structure).

There is a room that has a tile covered floor. There are computers in the room, and there is a great deal of

noise coming from several box structures that have plastic shields covering them (see sketch page 6A).

The main functional area of the structure is a very large room -- people in the room are small in relation. There is something central in purpose and focus to this room -- it is in the center of the room and is viewed, watched and monitored by people inside and outside the room.

I had an AI which resulted in me being pushed away from some object when it was turned on. The object is in the AI sketch on page 7A, and it produced a force which pushed me away from it. I also had the feeling of being immersed in water while viewing this object.

In the central room, there are hook-ups and probes used to measure or monitor the object central to the room. There is a tank of liquid in the center of the room and an object is immersed in it (see sketch page 9). The men around the object are testing something.

From 3000' above the structure was perceived to be square or rectangular with an open court/center. There is an extension to the structure which is long, and lower than the main structure.

There are several large objects which are black in the long part of the structure. These objects appear to be 25-35' long and 15-25' wide. The purpose of the objects is not known at this time, but they are central to the purpose of the room and those within it.

AV-NOME

TIRE D

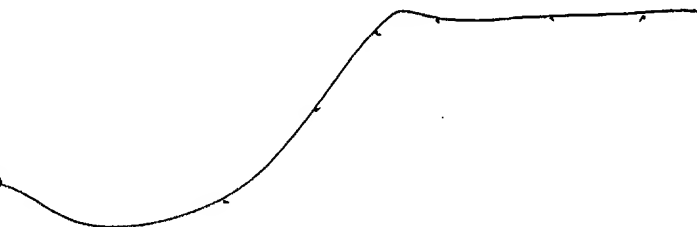
032

FEB 89

1015L

138198

903660



A. up. across  
hard null

B. Structure

138598

903060

A. up. across  
under.  
Hard

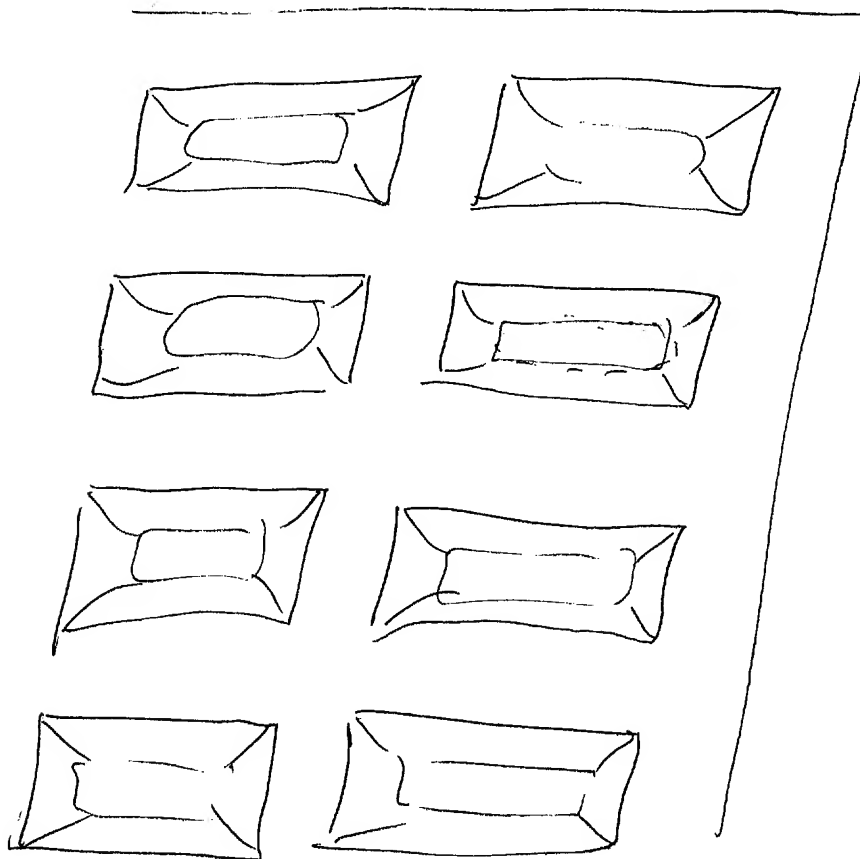
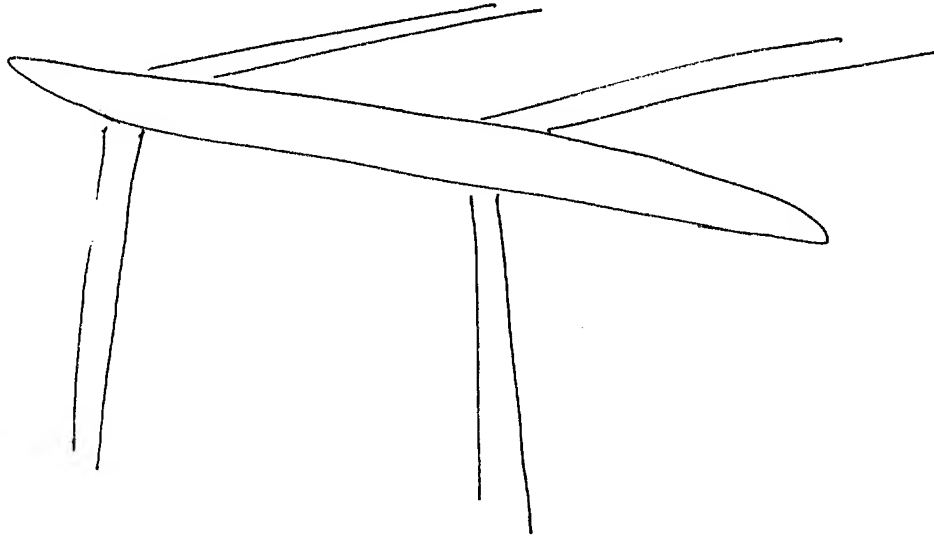
B. Structure

52

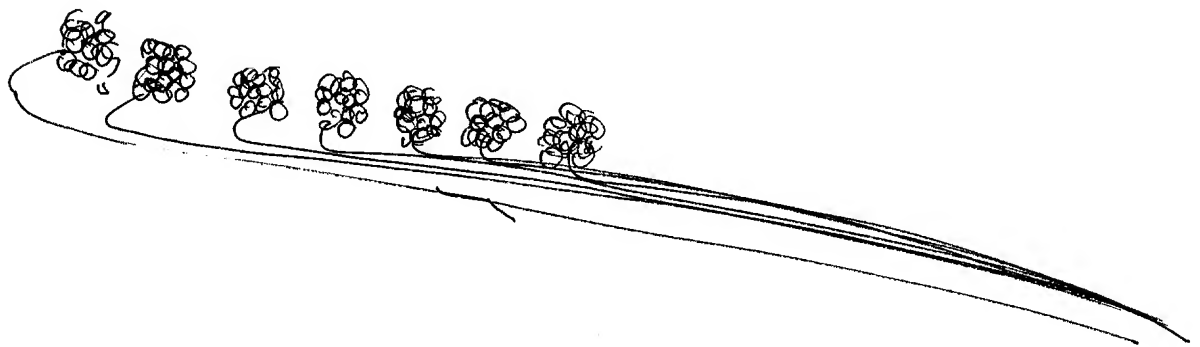
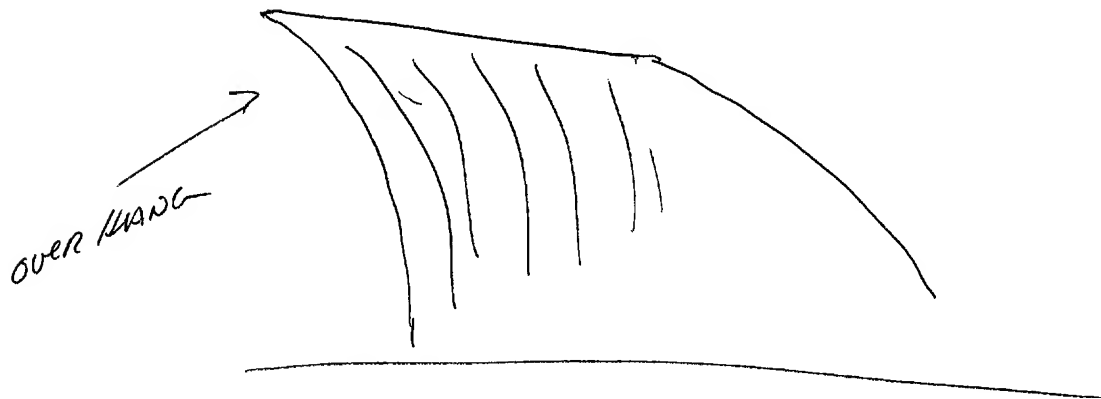
white  
smooth  
rough  
sharp  
pocket  
cold  
point

Sweeten  
spare -  
edges.  
angles  
diagonal  
horizontal

AT Break  
The way to  
close -  
door knobby.  
I feel really  
close.



4/





52

D

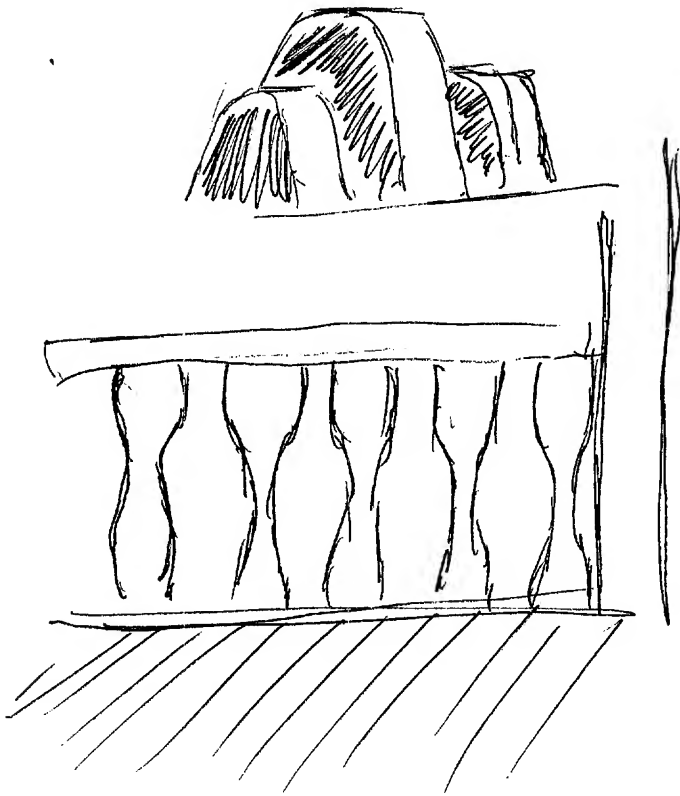
AI

ET

T

I

1201/AS



Rough -  
Sketchy

Peaks  
Parasols  
Slopes  
Diagonals  
Steep verticals  
Diagonal

WOODEN

[INSIDE MAIN STRUCTURE]

BREAK

52

D

AE

ET

T

II

AOL/as

INSIDE MAIN Bldg }

Resume

Picture  
glass windows  
inset  
Boxes  
Cases

AOL -  
show  
cases.

Rooms.  
undone  
Entrances.  
Hallways.

white.  
Brown  
Green

Billiards

AOL Break  
Billiards

big  
lock.  
rich  
loud  
Rotating  
machines

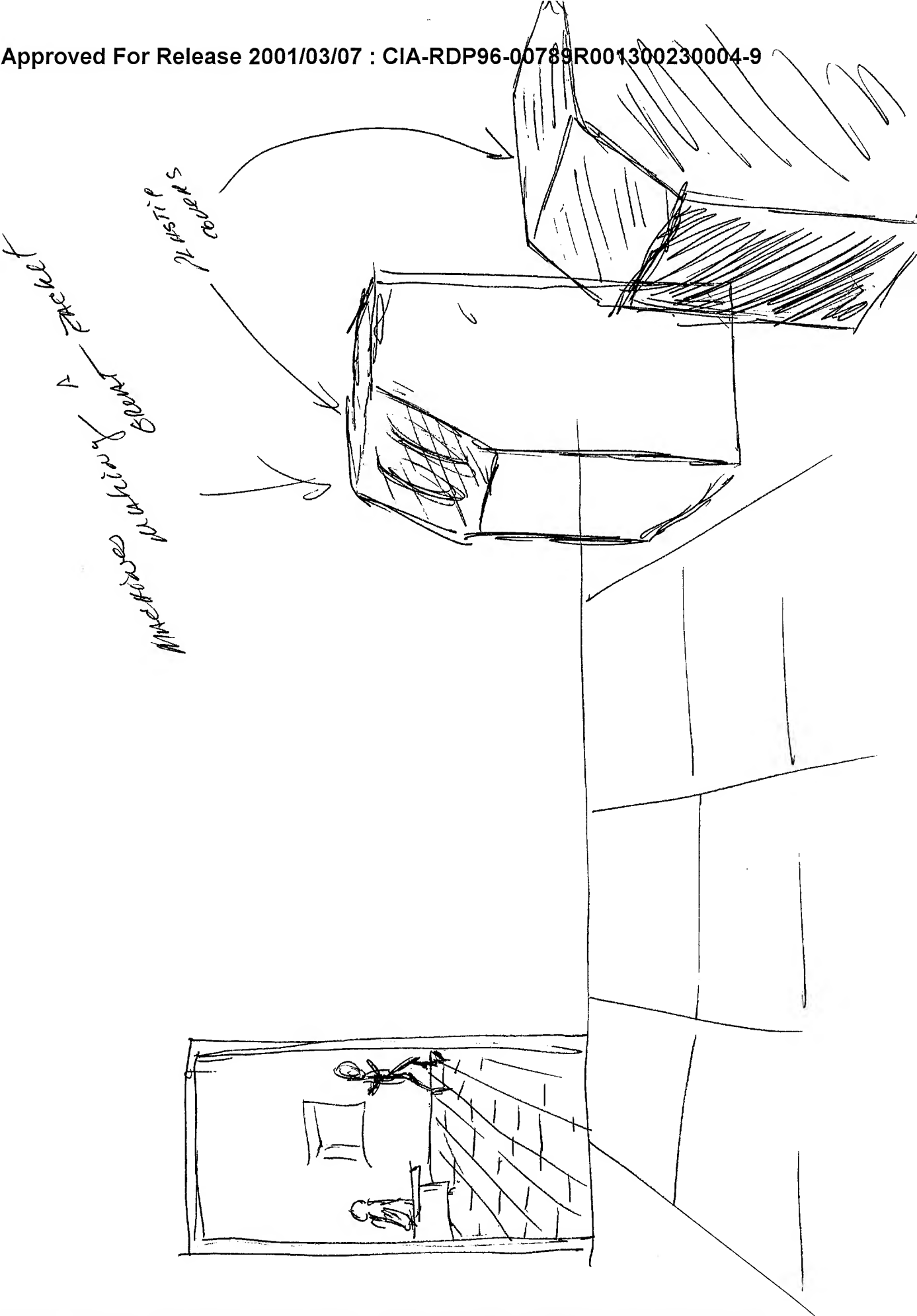
Plaster covered.  
~~Sheds~~

AOL S  
city shield

white  
/

Tile floor.  
Computers  
Isks  
shaves.

6A



[Main functional  
area]

See 7A.

DI Break  
Makes me feel  
like I'm  
emersed in  
water.  
under water

I was standing  
or floating behind  
Sketch 7A when  
the device turned  
on - forcing or  
blowing me away  
as the device went  
the other way.

apite -  
guy.

huge  
Long Room.

Big Room.

AOL-S  
like a  
hangar  
or darkhouse.

1/2 large room people are small in  
relation. Something central in purpose &  
focus to the room - in the center of the  
room

AI sketch

Approved For Release 2001/03/07 : CIA-RDP96-00789R001300230004-9

7A.

Thrust  
or  
Thrusters



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S2

D

AT

EL

T

I

to 4/95

[Ambal Item purpose, focus]

Sour  
Deep.

Leur.

rich  
fluid.

depression.

Black.

ROC - S  
Gaining Rock

water  
tank  
Vat  
~~draw~~

Headups.  
Propus.  
Crewed  
watched  
Testing

Blacklines  
Measurements.  
Pressure

9.

82

>

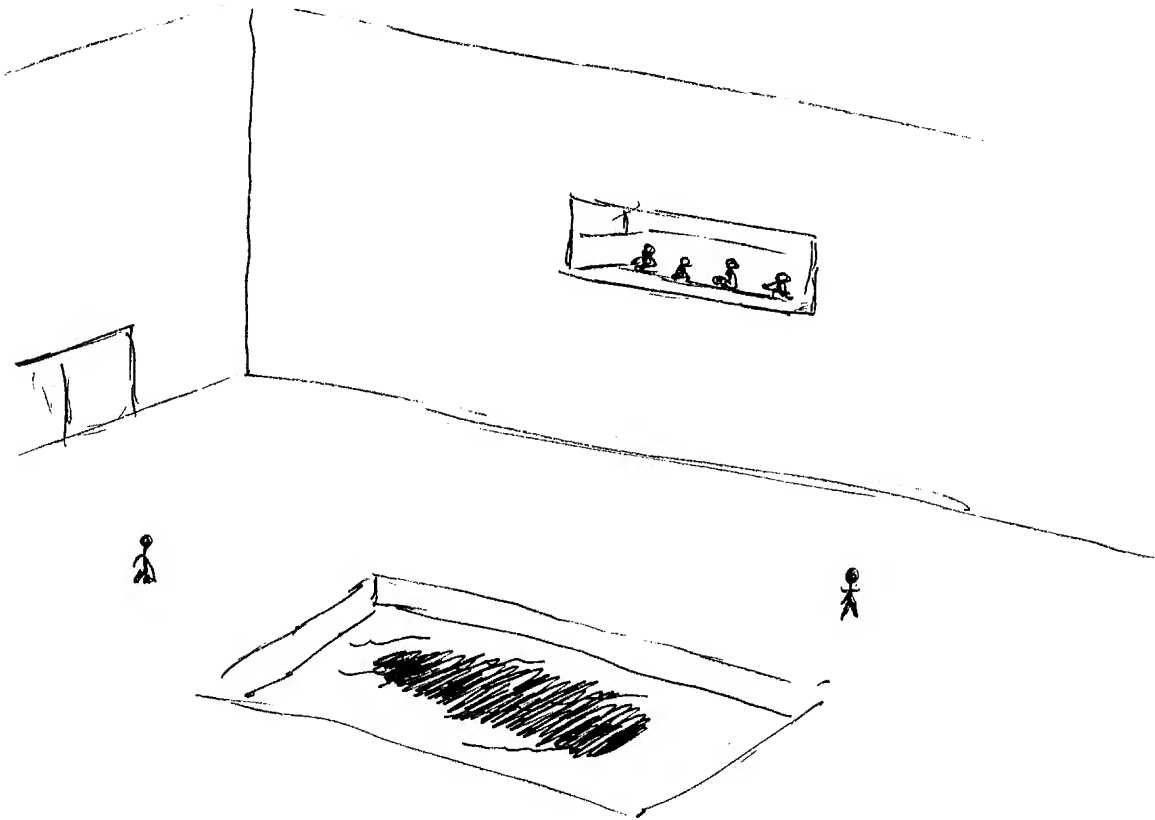
AI

ET

T

I

10/AS



SZ

D

AI


FI

T

I

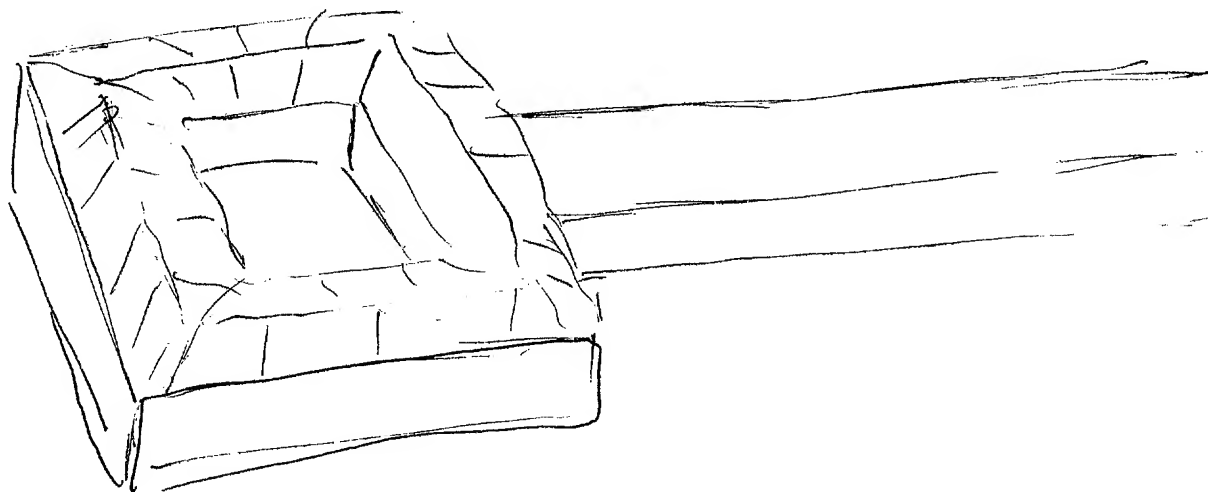
Ad/MS

[REPOSE]

5 1/2 These guys are testing, developing  
measuring, something some object.  
the object is larger. Space related.  
Could. Inspire. 

from 3000' up something should be  
possible

A. Hard  
B. structure





52.

11.  
AOL/AS

green  
shile  
guar  
Bluel

Lower  
Long  
High  
Mixed  
Vertical  
Hanging

54 1/2: metal roof - stone or concrete building  
w/ metal attachment or auxiliary  
structure. looks like an older bldg.  
w/ new attachment.

objects

Dwophunt  
Telling.

54 1/2 I see a large long room and  
there are black anchor objects in  
it. large. maybe 25-35' long  
15-25' wide. I can't make em out

AOL-

Pligh  
A/C

some kind of  
it

